# Processing compounds: what frequency (alone) cannot explain

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## Abstract

Evidence on word typing [3,4] clearly indicates that morphemic structure is involved in written word production.

The production of compounds differs from that of monomorphemic words, and the **semantic transparency** of the compound constituents leads to different effects. In particular, elevation in typing latency at the morpheme boundary is larger **when the first constituent is transparent** than when it is **opaque**, but is unaffected by the transparency of the second constituent.

Furthermore, embedded pseudo-morphemes appear to influence the production of pseudocompounds, but not in the same way that the embedded morphemes affect the production of compounds.

The evidence calls for a **highly interactive processing architecture**, where both compounds and constituents are stored and accessed through **overlaying patterns** of processing units. The level of activation of these patterns is a dynamic function of their degree of time-bound specialization for serial chunking, and their semantic contribution to the interpretation of the whole compound.



## Method

- ✓ a Temporal Self-organizing Map (TSOM) [2,7,9] is trained on 136 compounds, from G&S original data set [3]
- ✓ for each compound AB (e.g. snow ball),  $\overrightarrow{AB}$ ,  $\overrightarrow{A}$ and  $\overrightarrow{B}$  are the vector-coded representations of the meanings of AB, A and B respectively, based on corpus-driven word embeddings [8]
- ✓ for any  $\overrightarrow{AB}$ , its cosine distance from  $\overrightarrow{A}$  and  $\overrightarrow{B}$  is used to estimate the amount of **co-activation** of  $\overrightarrow{A}$  and  $\overrightarrow{B}$  in the TSOM **Semantic Activation Pattern**, when  $\overrightarrow{AB}$  is input to the map
- ✓ the TSOM is then tested on the task of producing each compound from its Semantic Activation
  Pattern over twenty iterations, uniformly increasing per-node activation levels by small increments at each iteration
- $\checkmark$  per-letter accuracy in the task is monitored, timing

Here we show that a **recurrent neural network architecture** dynamically integrating these processing levels can simulate human evidence on compound typing as the outcome of **competing activation patterns**.



the letter production latency by the number of iterations needed for each letter to be produced correctly

✓ for checking robustness of the effect, we repeated the same experiment with different proxies for semantic co-activation: dichotomous classification of compounds (opaque vs. transparent) [5], human transparency ratings [3], vector codings automatically generated by the CAOSS model [6].

## **TSOM (word learning & production)**



### word production latency





## letter production latency by transparency + error distribution by letter position



## Findings

- in previous work [2], TSOMs were shown to reproduce effects of structural discontinuity in the production of compounds (as opposed to mono-morphemic words), based on the frequency-driven specialization of re-entrant temporal connections. No effects of semantic transparency were simulated
- here, semantic information (word embeddings) were integrated into the map architecture to simulate gradient co-activation of the meaning representations of constituents when more or less semantically transparent compounds are generated from their lexical nodes through Semantic Activation Patterns
- semantic transparency is shown to make compound production slower, particularly at the constituent boundary
- increasing semantic transparency of both constituents causes diminishing accuracy in compound production, with transparency of C1 playing a more prominent role than transparency of C2
- letter production latency increases at the constituent boundary, where a slowdown appears to be caused by the transparency of C1, not by the transparency of C2
- the effect was **consistently simulated** using **different semantic transparency scores** between constituents and compounds, based on word embeddings, transparency ratings, compositional word embeddings and dichotomous classifications, thereby providing indirect support to compositional perspectives on distributional semantics [1,6]
- linear models of letter production latency show that frequency effects are cancelled out by semantic effects, reproducing evidence of human typing

#### **Essential references**

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